

A unique perspective and contemplative tone infuses *Terlingua Taproot*, the third studio album from independent newcomer **Joey McGee**. Released on January 8, 2017, this **Texas-based New Orleans native explores Americana territory** - through honey-toned vocals, weeping pedal-steel, brassy, bluesy harmonicas, and Drive-By-Trucker-esque guitars - with 10 tracks of pensive and (at times) playful themes.

McGee has been crafting songs for years but only recently embraced it vocationally. He rated as a finalist in the **2015 and 2016 Shiner Rising Star competitions**, receiving praise from judges for songwriting and performance.

McGee showcases such poignancy in the opening track "Honeybee", wherein a son gains an empathetic glimpse into his father's personal heavens and hells - an often familiar narrative in which fans have confessed kinship.

In *Terlingua*, listeners engage a **resolute soul relinquished from the Crescent City (with only a guitar, a backpack and a thousand bucks in his shoe)** for newfound freedom in the Texas Hill Country. Years later, McGee's quest for adventure led him to the southern hills of Pennsylvania. Pittsburgh, the Steel City, provided a refining fire for McGee's talent. Leading a progressive rock band honed his performance skills, while earning an English Degree from Duquesne University shaped him as a poet and writer. McGee composed "It's Alright" while conceding to Northern life - "the sun is shining on these shades of gray...and healing comes when you've been through pain".

Still, according to McGee, some things just "ain't meant to fly", and a longing prevailed in his soul for Texas, the place he called home: "Old dreams...pull you from inside... Don't know what it is makes love feel so strong" (from "I'm Gone" — Terlingua's only co-written tune).

McGee finally returned to his beloved Texas a decade ago as a married man with new maturity and fresh song material. During conversations at a friend's ranch, called Terlingua, near the Brazos River, Joey tapped into his rootedness: **a southern son — a creative Creole-Cajun singer-songwriter working through hang-ups, hoping to make the world a better place.**

Terlingua Taproot confirms that rootedness — an album, much like himself, laden with contrasts and contradictions exploring different sounds that feel cohesive while exemplifying McGee's diverse, poignant songwriting. These 10 songs reflect where he was, is, and will be going on the next leg of his **Americana** journey. Discerning listeners, surely, will join.

"Powerful, amazing, great songwriter. One of the best I've ever heard." --KHYI 95.3 radio host, Brett Dillon



JOEY MCGEE TERLINGUA TAPROOT

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"I just want to thank you for stopping by Denton, Texas on your way to Nashville to write songs because - EVERY ONE OF THOSE IS A HIT!" --Baron Lane, Twang Nation

"I'm hoping people check this album out since Joey will likely be one of my FAVORITE DISCOVERIES OF THE YEAR." – Leon Blair, Country Music Minds



TRACK LISTING

1. **HONEYBEE (3:32)**
2. NOT THE BEST (4:22)
3. IT'S ALRIGHT (2:49)
4. ACROSS THE JORDAN (5:01)
5. I'M GONE (3:58)
6. **DARK NIGHT OF THE SOUL (2:57)**
7. STUCK (IN THE MIDDLE) (2:49)
8. AIN'T MEANT TO FLY (4:43)
9. **I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR (3:58)**
10. LONG ROAD HOME (4:25)